

# “Yeah, I’ve got an f-ing problem with that.”

The classic Caslon long-nosed f is graceful, but is less than ideal as it “masks” the succeeding letter a bit, and most importantly closes up word spaces after a terminal f.

fun of love of friends of music of beauty

When I drew an f similar to Mergenthaler Linotype Old Face as a terminal f, it looked a little awkward with the classic long-nosed f:

fun of love of friends of music

I realized then that the Lino f contributed to the open look of Lino Old face, which had inspired me in the first place. But with the Lino-style f everywhere, it looked a bit chopped-off:

Love of fancy candy.

So I’ve done what I’ve done is four f’s that are slightly different.

1. The default, which is shorter than the classic.
2. A terminal f for combinations where you have f and a space followed by lbhkTVWY. This is to open up these cramped word spaces. This terminal f is the same as default, but with a longer crossbar and more spacing after. Here are combos with and without CALT turned on:

And of love and of bells and of honey of kitchens and of Time and of View  
And of love and of bells and of honey of kitchens and of Time and of View

Hmm, maybe the V should be out of the CALT list.

3. An alternative terminal f with slightly tighter spacing, for the combo of f with f and BDEFHIKLMNPR. Here are some combos with and without:

Love of friends and of Beauty and of Heaven and of News and of Roses  
Love of friends and of Beauty and of Heaven and of News and of Roses

Williams Caslon Text will be a “Pro” font, with all those hundreds of diacritics, so a special combining f is also helpful, also using CALT:

Und für Deutsch und oder sprachen mit umlauten.  
Und für Deutsch und oder sprachen mit umlauten.

And there also are a couple of combinations, fi and fi that are just ridiculous, and require ligatures.

Oh and I have always differed with the ff ligature, which to me looks awkward, and with the modest f I have no need to differ and stuff like that.

I’ll also include the classic long nosed f and ff in an alternative “Classic” style set you can turn on; it will also turn on all the classic swash italics: *Just what Question To You? Just what Question To You?*

Does that solve the f-ing problem for this font? What do you think?

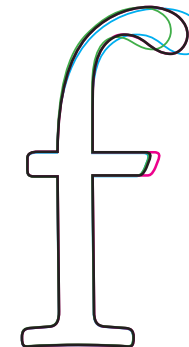
BUT WAIT With this font for no additional charge you also get a bonus:

## *A Miss Tiffany Special*

You don’t have to suffer 1001 old style indignities, but if you want 1001 ways to be old fashioned you will get them through a style set.

And if you want to set your business card with small caps, why you have figures for those too:

MISS TIFFANY  
SILICON VALLEY 21090  
TEL & FAX (123) 456-7890



black: default  
red: terminal  
green: combining  
blue: classic